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IGOR STRAWINSKY

SUITE

DE CINQ PIÈCES TIRÉE DU BALLET

PÉTROUCHKA

ET TRANSCRITE POUR PIANO À DEUX MAINS

PAR

THÉODORE SZÁNTÓ

PROPRIÉTÉ DE L'ÉDITEUR POUR TOUS PAYS
TOUS DROITS D'EXÉCUTION RÉSERVÉS

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IGOR STRAWINSKY

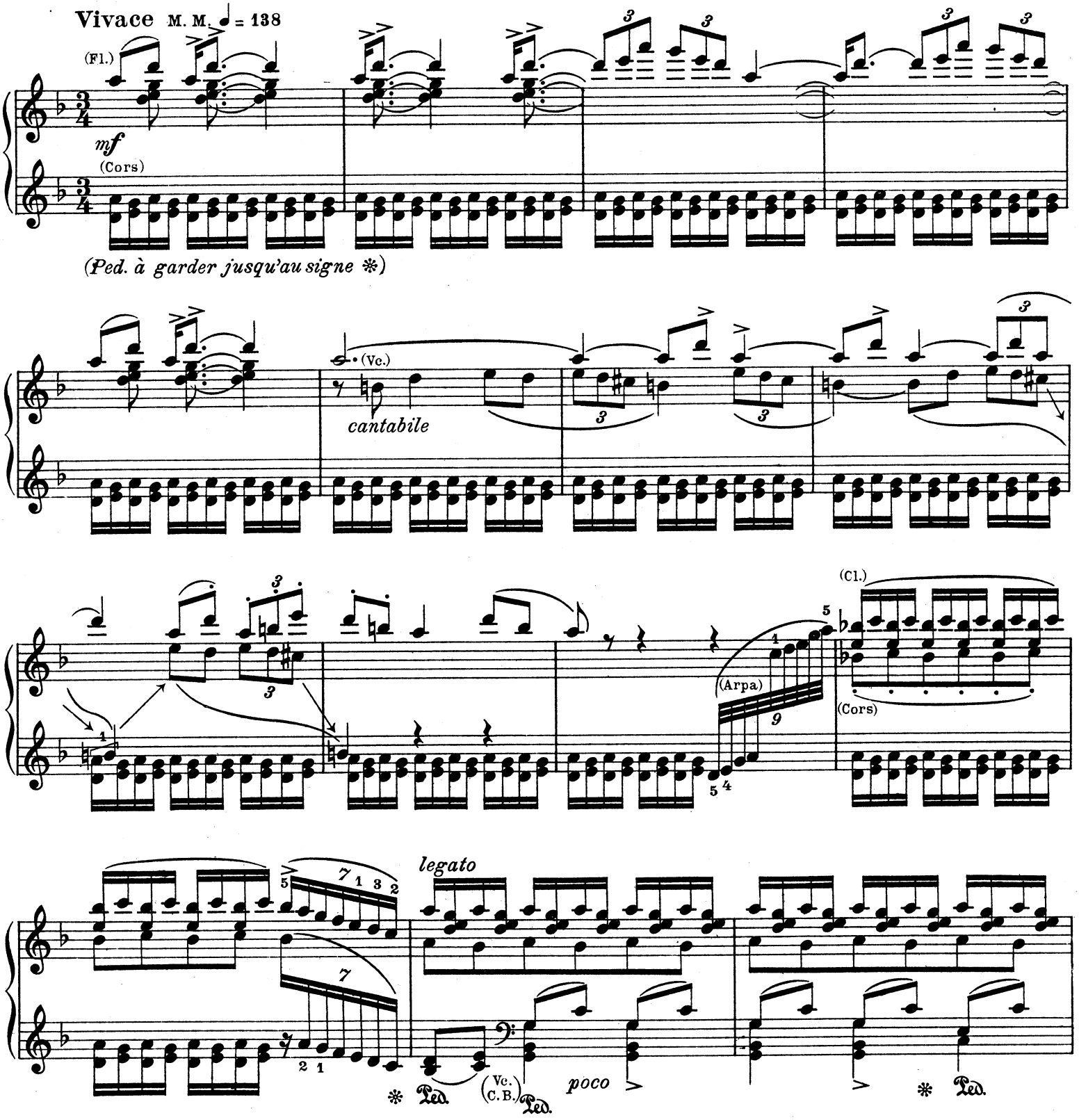
SUITE DE CINQ PIÈCES TIRÉE DU BALLET

PÉTROUCHKA

et transcrite par THÉODORE SZÁNTÓ
(1922)

I

FÊTE POPULAIRE DE LA SEMAINE GRASSE



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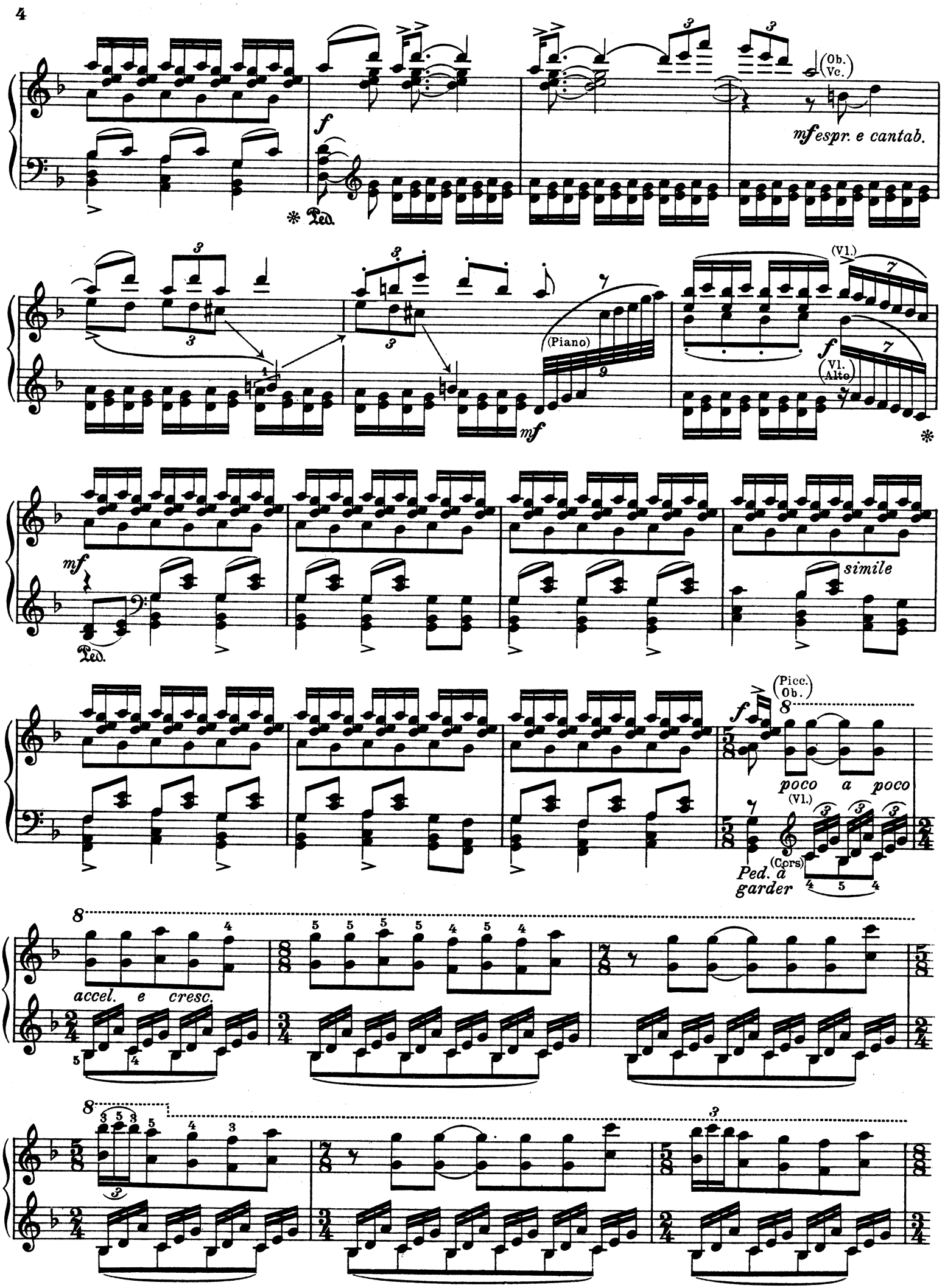
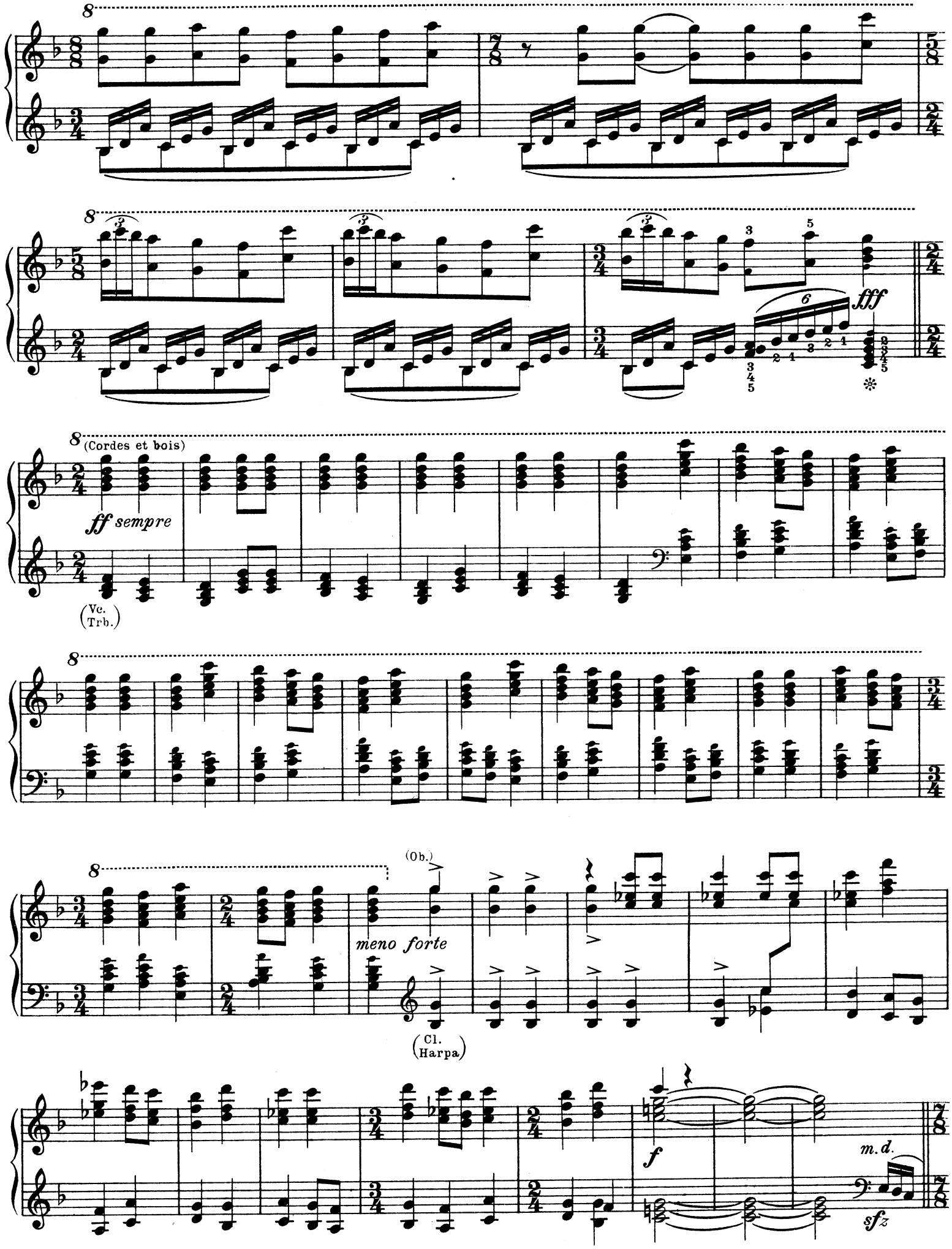
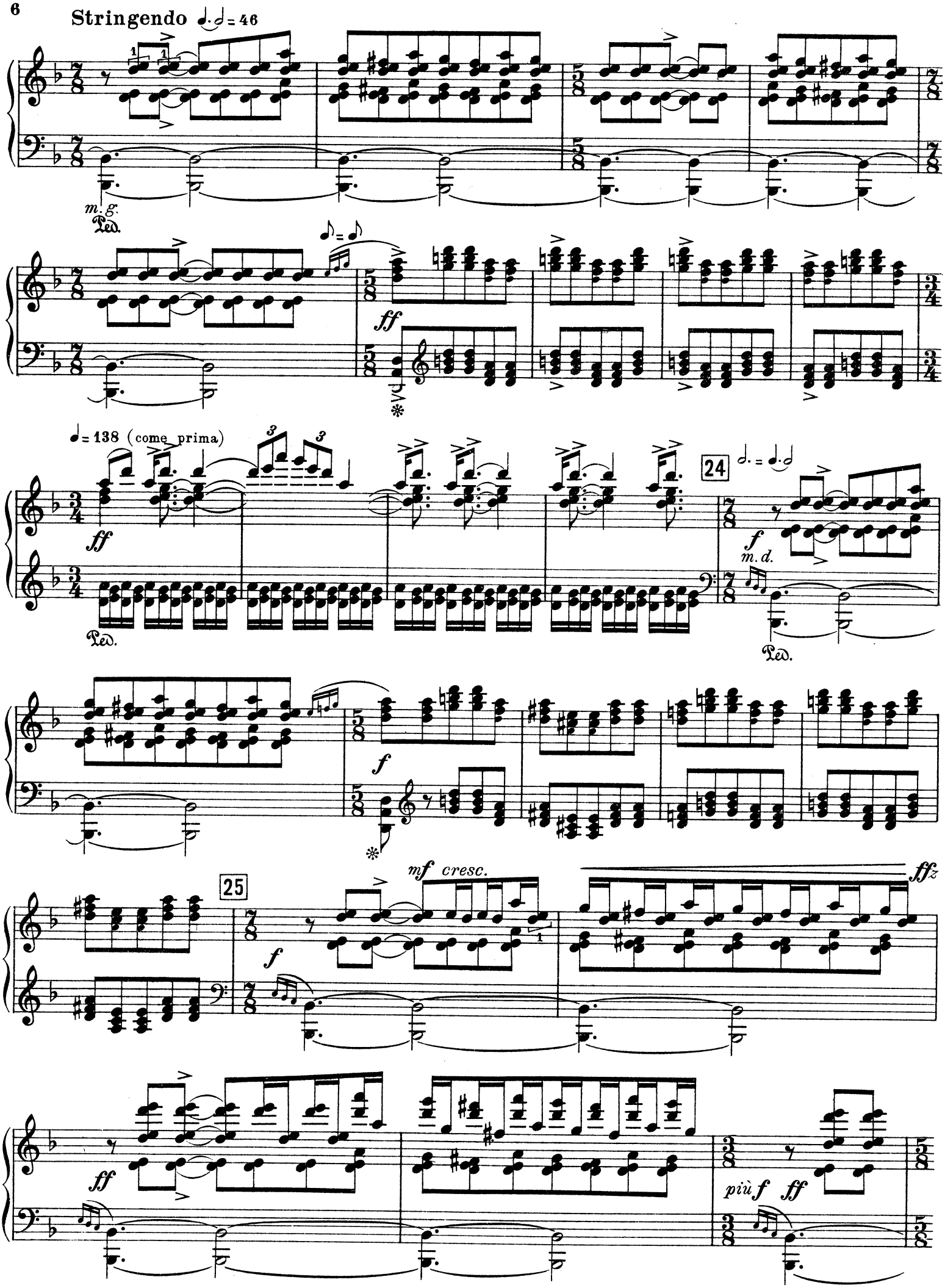
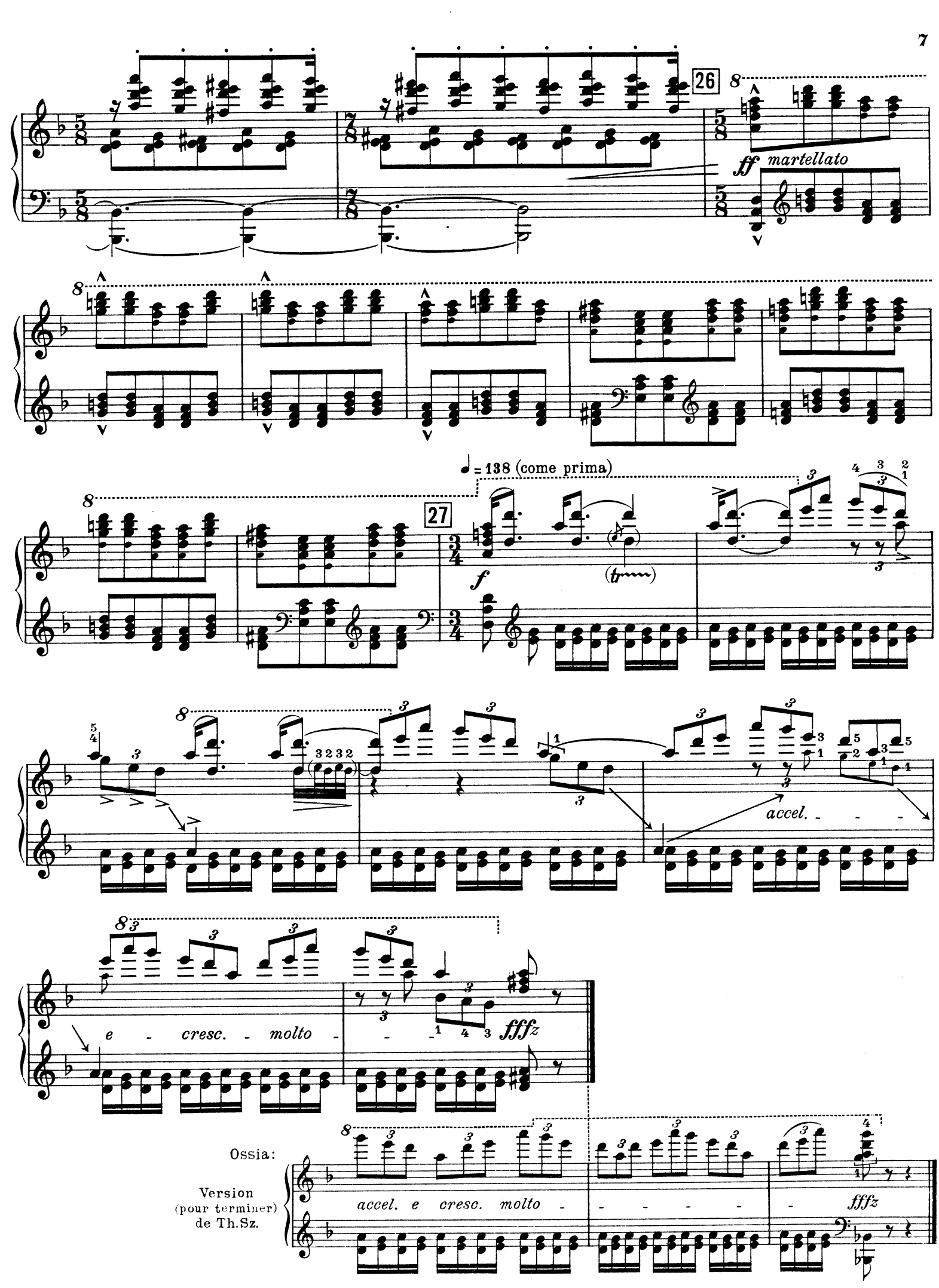

(Ob. Vc.)
mf espr. e cantab.
Ped.
(Vl.)
(Piano)
mf
f
(Vl. Alto)
mf
Ped.
simile
(Picc. Ob.)
f
poco a poco
(Vl.)
(Cors)
Ped. à garder
accel. e cresc.

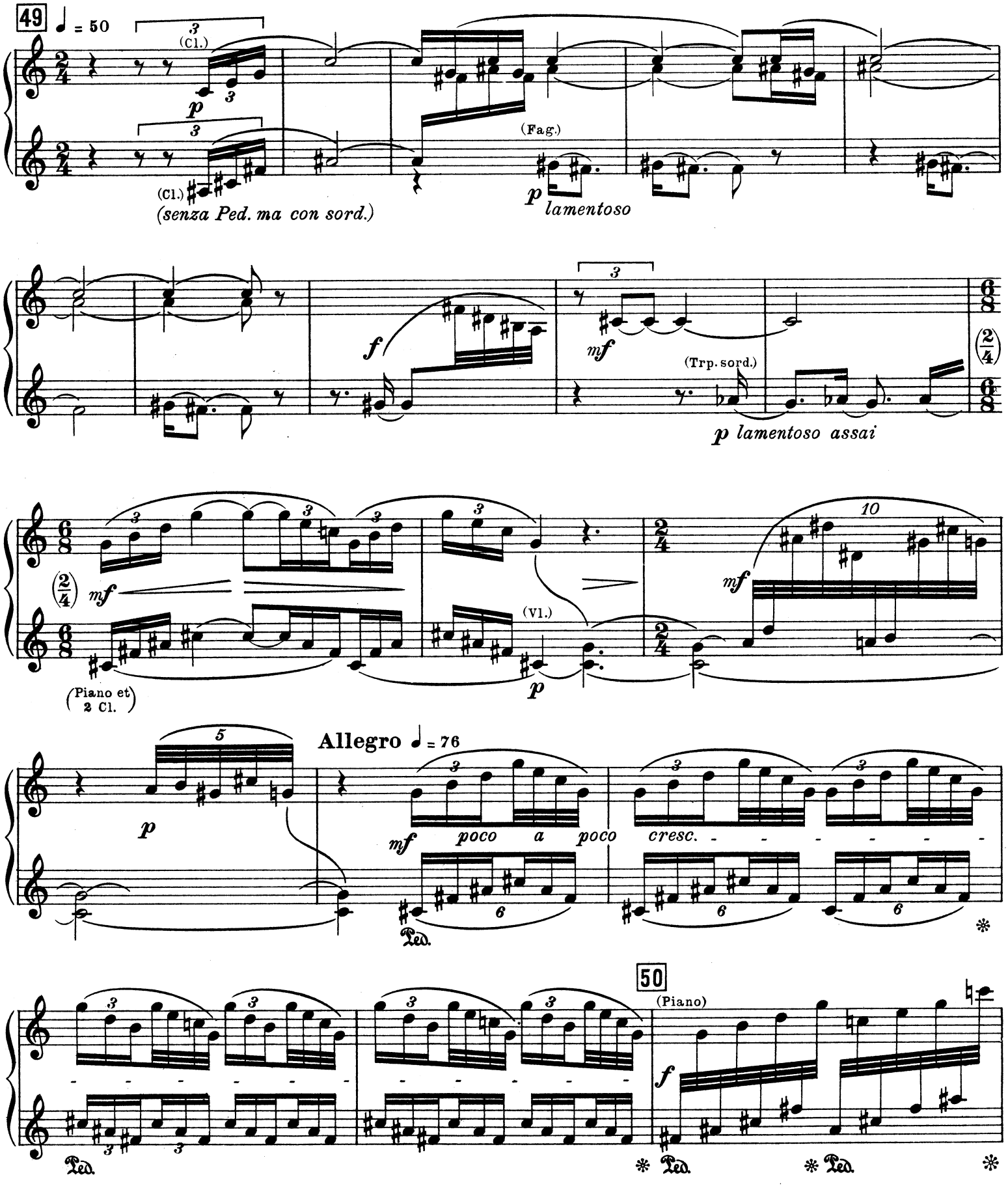

8
8
fff
8
(Cordes et bois)
ff sempre
(Vc.
Trb.)
8
8
(Ob.)
meno forte
(Cl.
Harpa)
f
m.d.
sfz

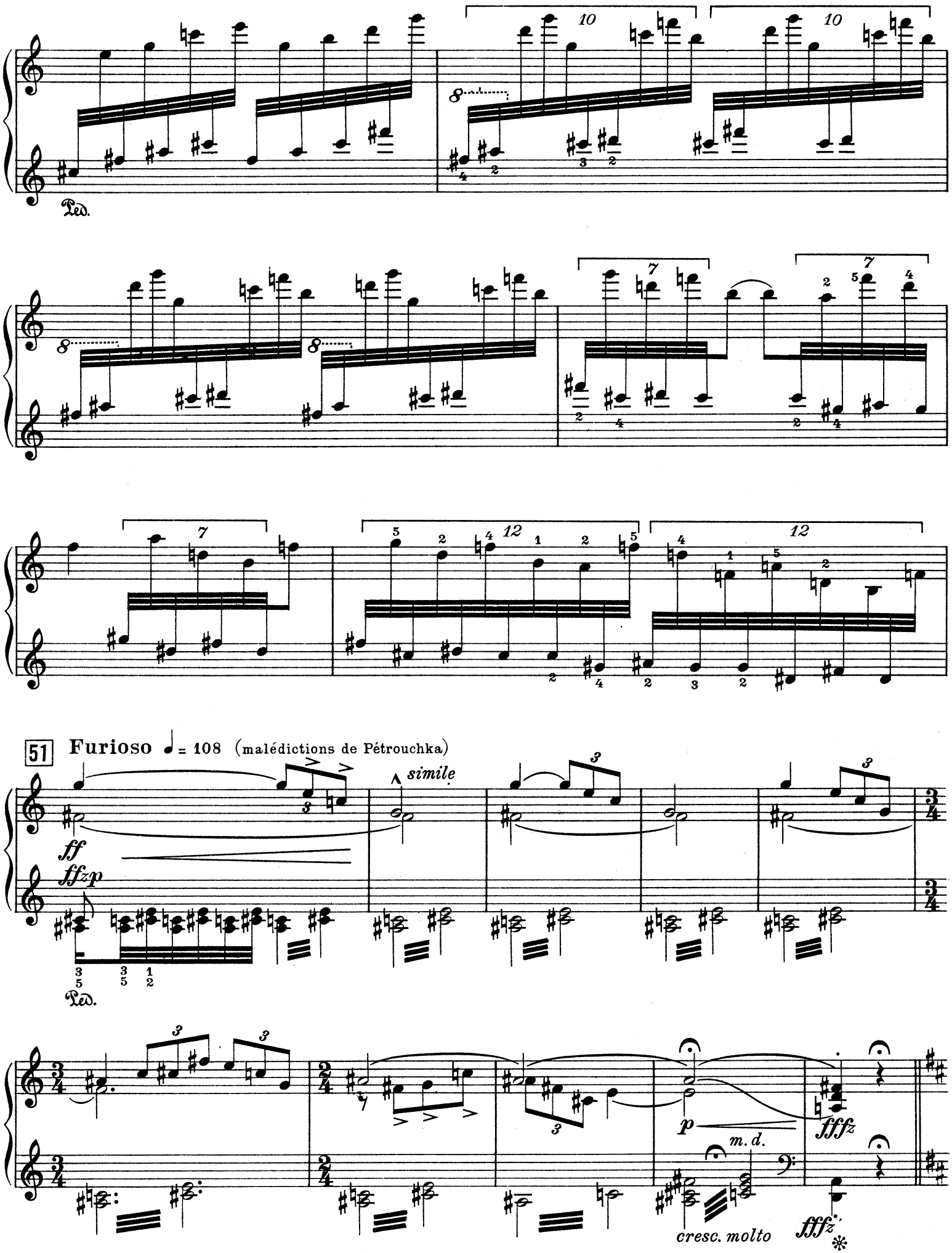

Stringendo
m. g.
Ped.
ff
= 138 (come prima)
24
f
m. d.
mf cresc.
fffz
25
più f ff

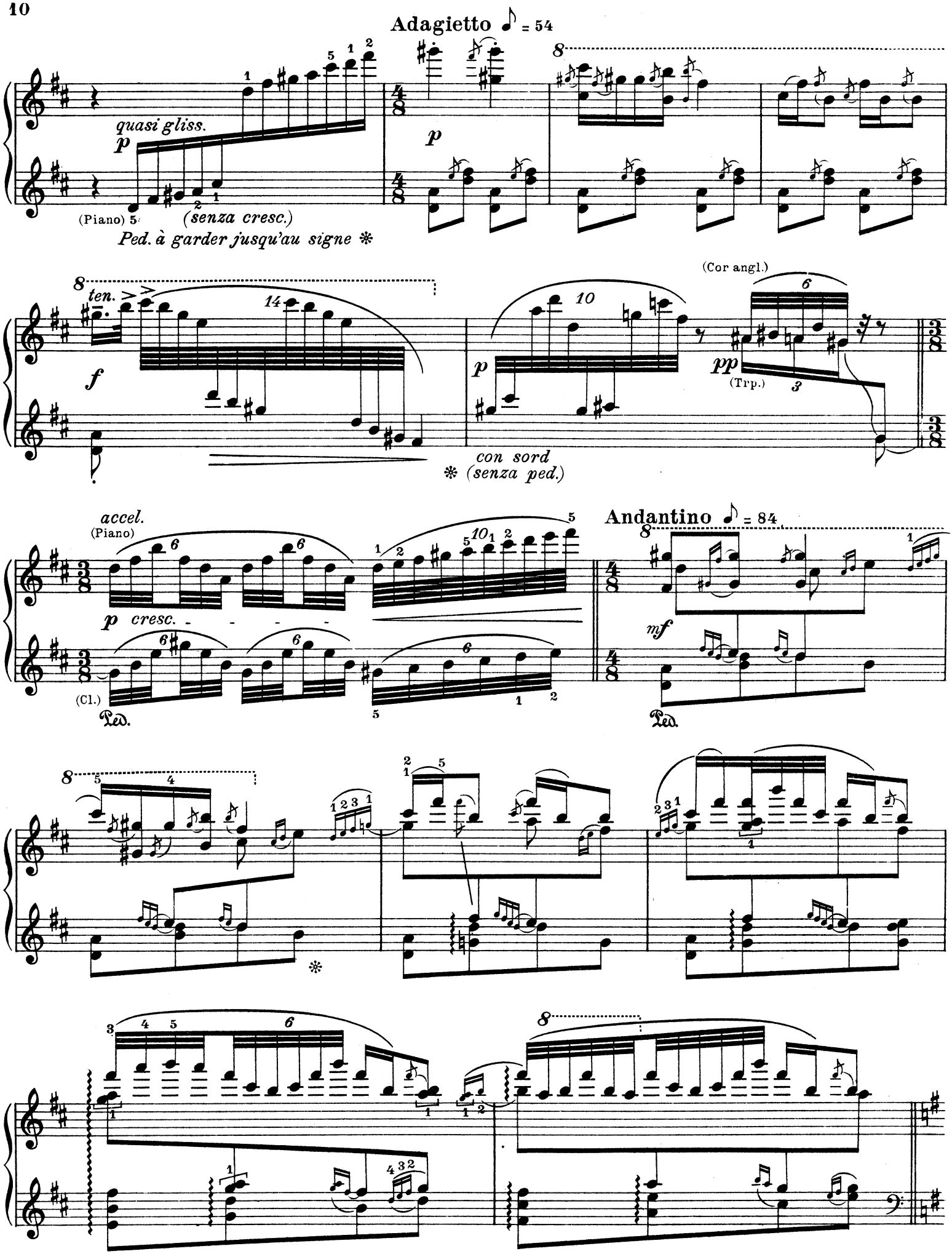

26
ff martellato
♩ = 138 (come prima)
27
f
(tr)
accel.
e - cresc. - molto -
fffz
Ossia:
Version
(pour terminer)
de Th.Sz.
accel. e cresc. molto -
fffz

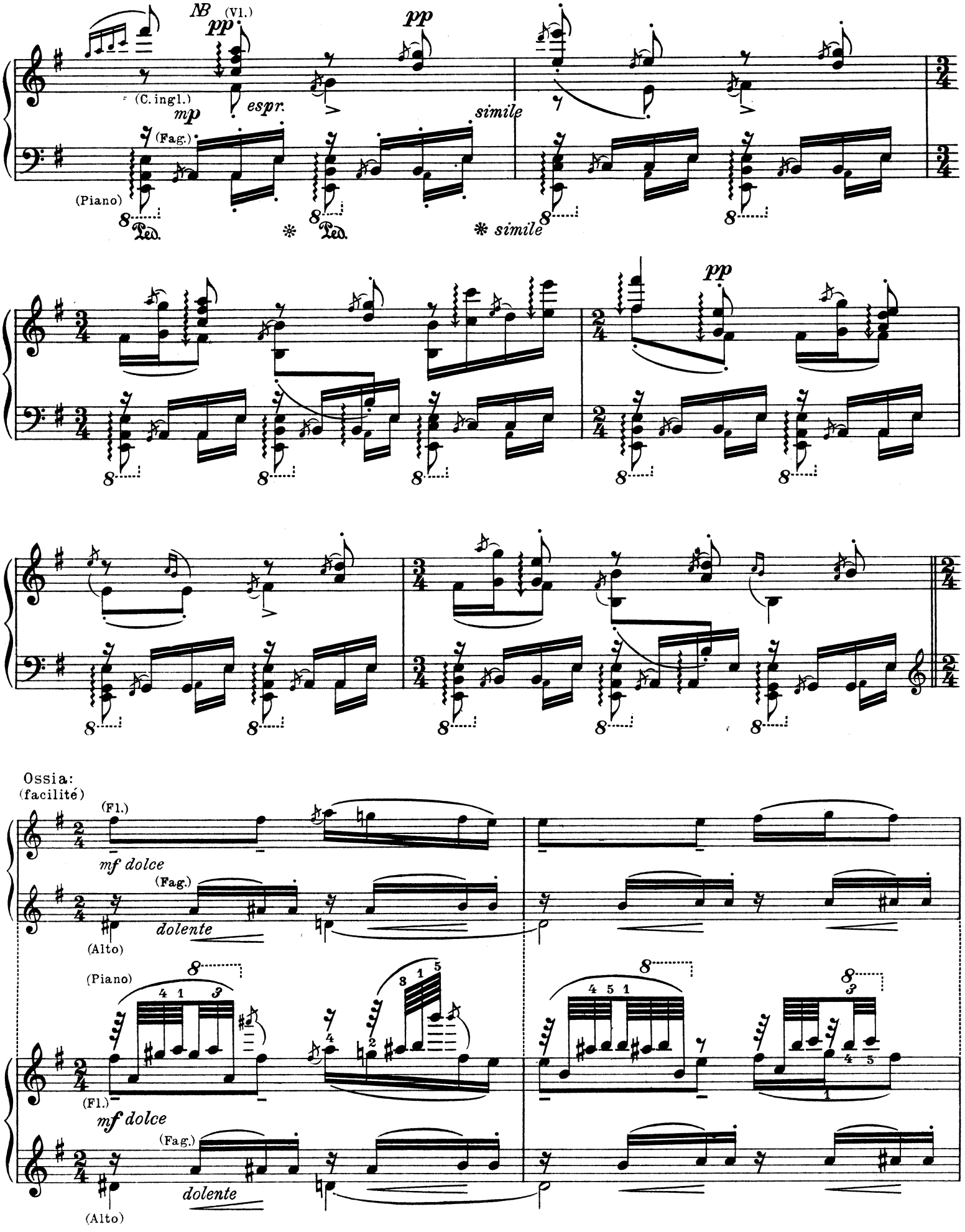
II

CHEZ PÉTROUCHKA

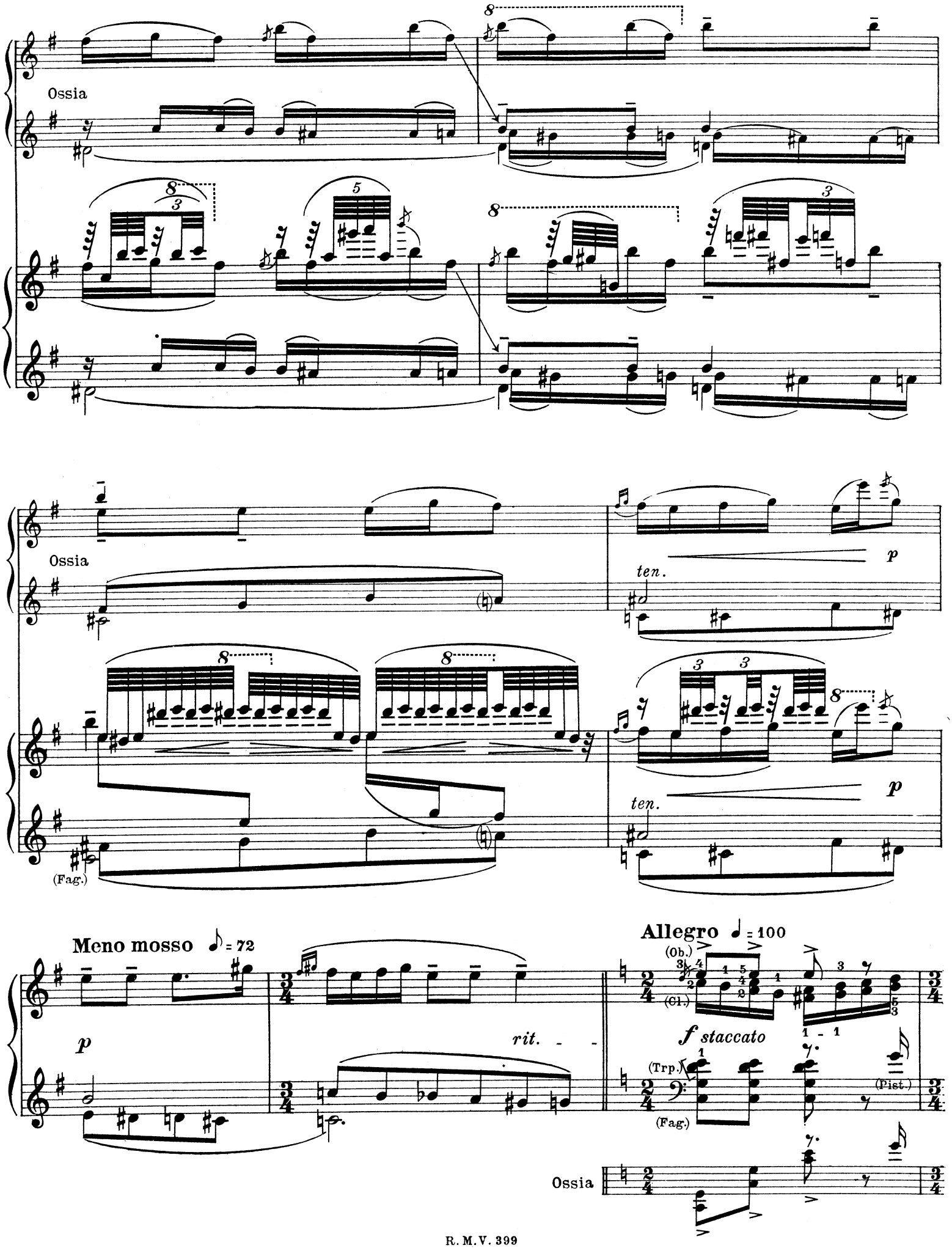


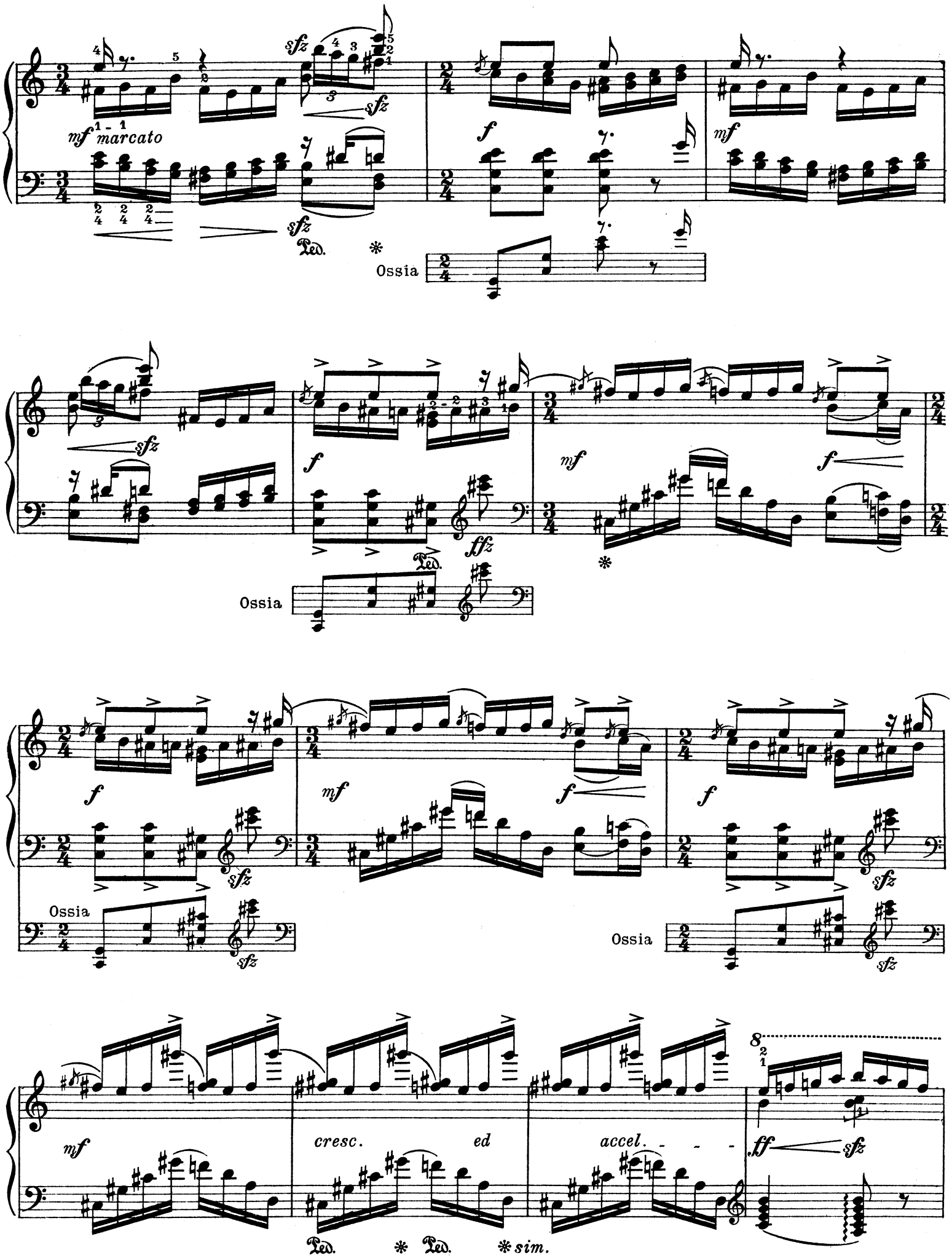

Ped.
51
Furioso ♩ = 108 (malédictions de Pétrouchka)
simile
ff
fffzp
Ped.
p
m. d.
fffz
cresc. molto
fffz

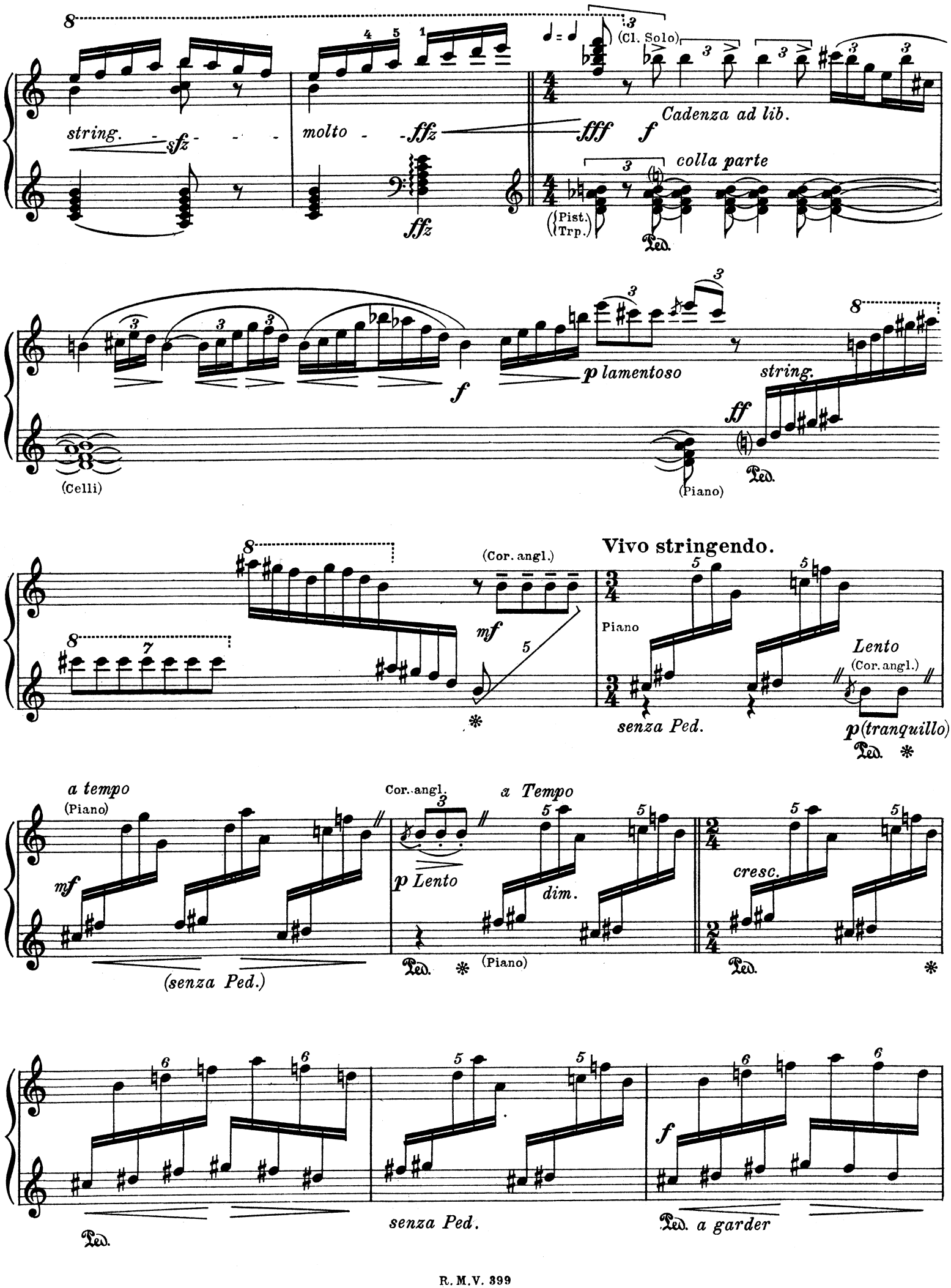

Adagietto ♪ = 54
quasi gliss.
p
(Piano)
(senza cresc.)
Ped. à garder jusqu'au signe ✻
ten.
f
p
(Cor angl.)
pp
(Trp.)
con sord
✻ (senza ped.)
accel.
(Piano)
p cresc.
(Cl.)
Ped.
Andantino ♪ = 84
mf
Ped.
✻

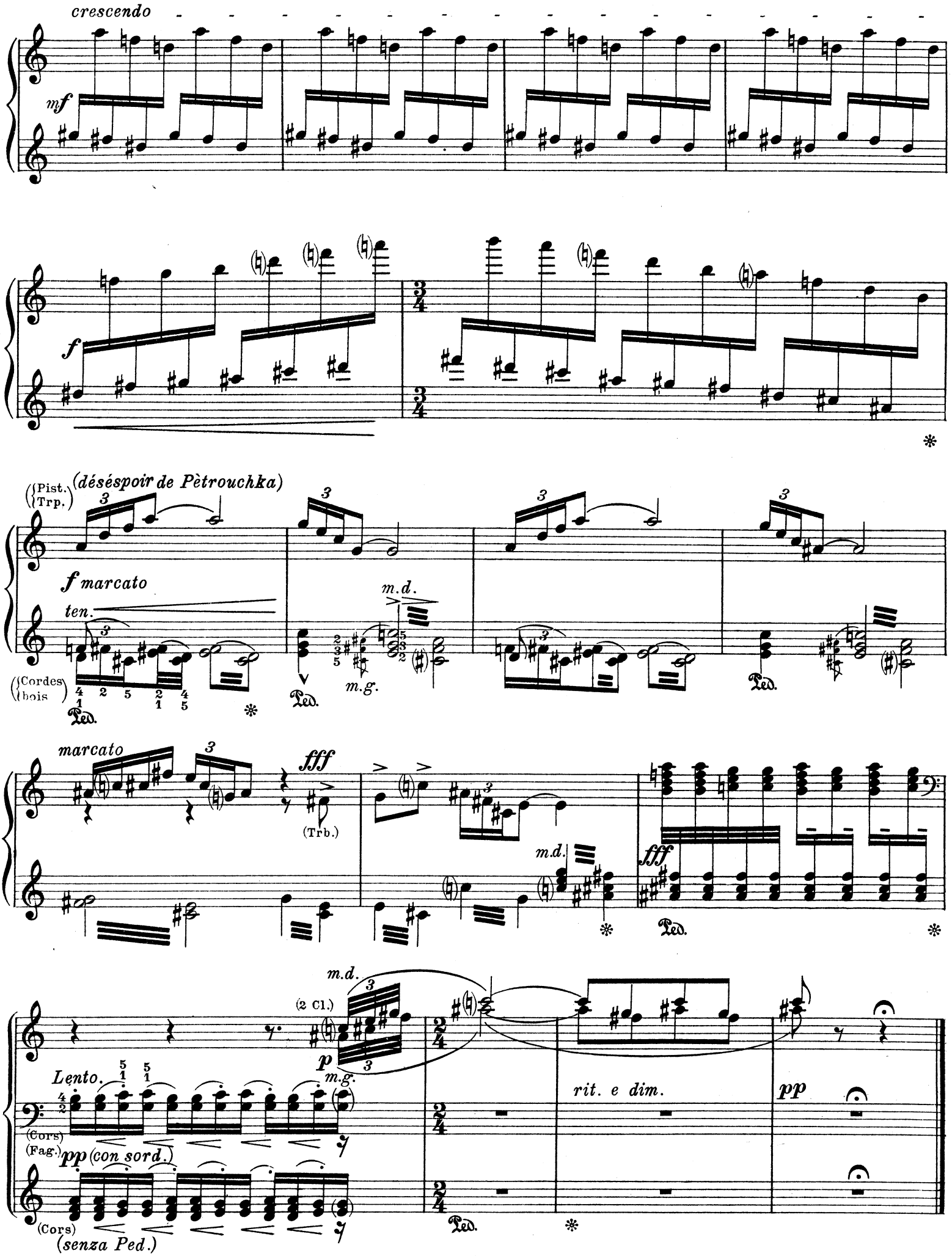


NB ⁞ l'arpège de haut en bas.


Ossia
Ossia
ten.
p
ten.
p
(Fag.)
Meno mosso ♪ = 72
p
rit.
Allegro ♩ = 100
(Ob.)
(Cl.)
f staccato
(Trp.)
(Fag.)
(Pist.)
Ossia

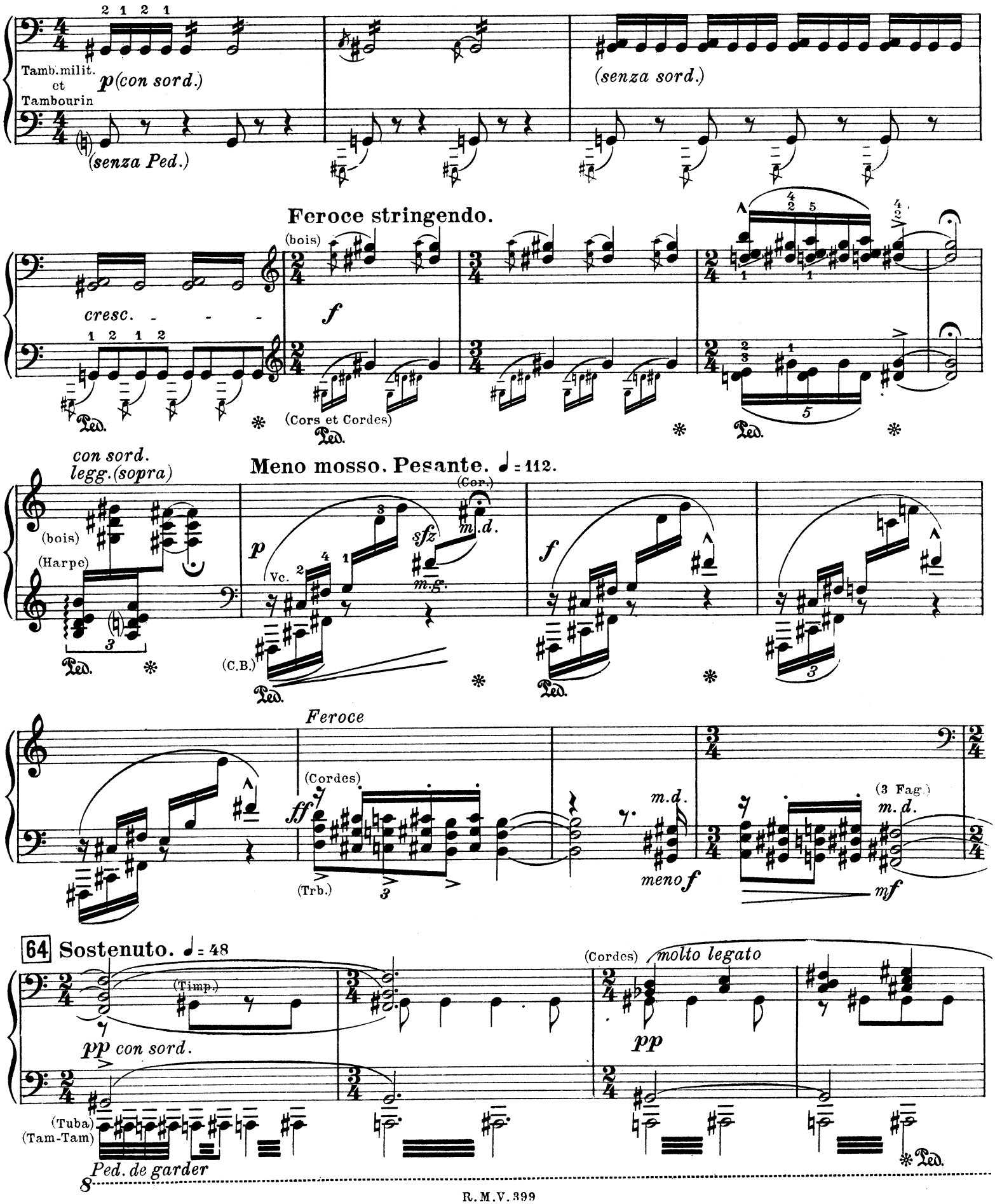

mf marcato
sfz
f
mf
Ped.
Ossia
ffz
cresc.
ed
accel.
ff
sim.

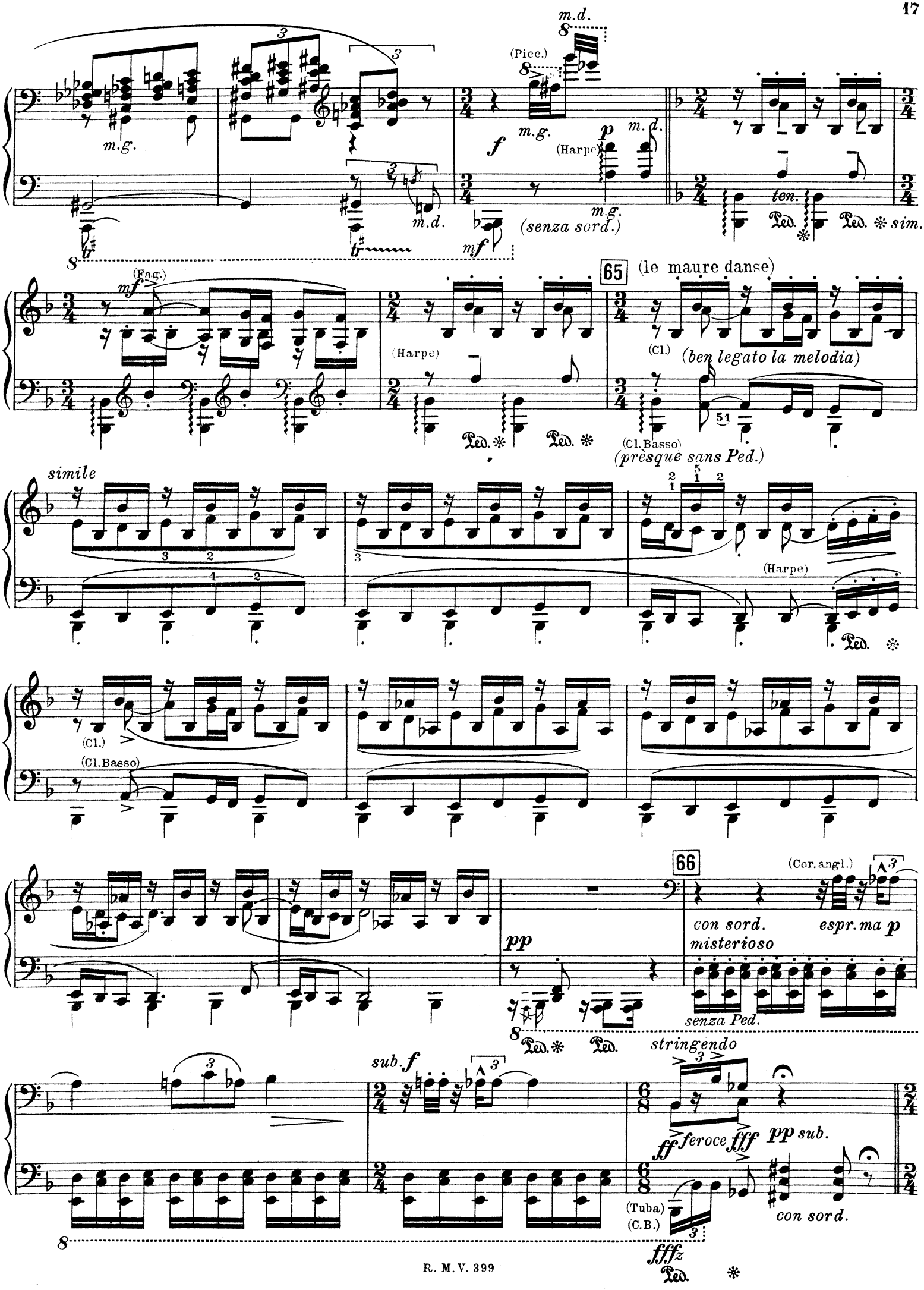

string.
molto
(Cl. Solo)
Cadenza ad lib.
colla parte
(Pist. Trp.)
Ped.
(Celli)
p lamentoso
string.
(Piano)
Vivo stringendo.
(Cor. angl.)
mf
Piano
Lento
(Cor. angl.)
senza Ped.
p (tranquillo)
a tempo
(Piano)
mf
(senza Ped.)
Cor. angl.
a Tempo
p Lento
dim.
(Piano)
cresc.
senza Ped.
f
Ped. a garder

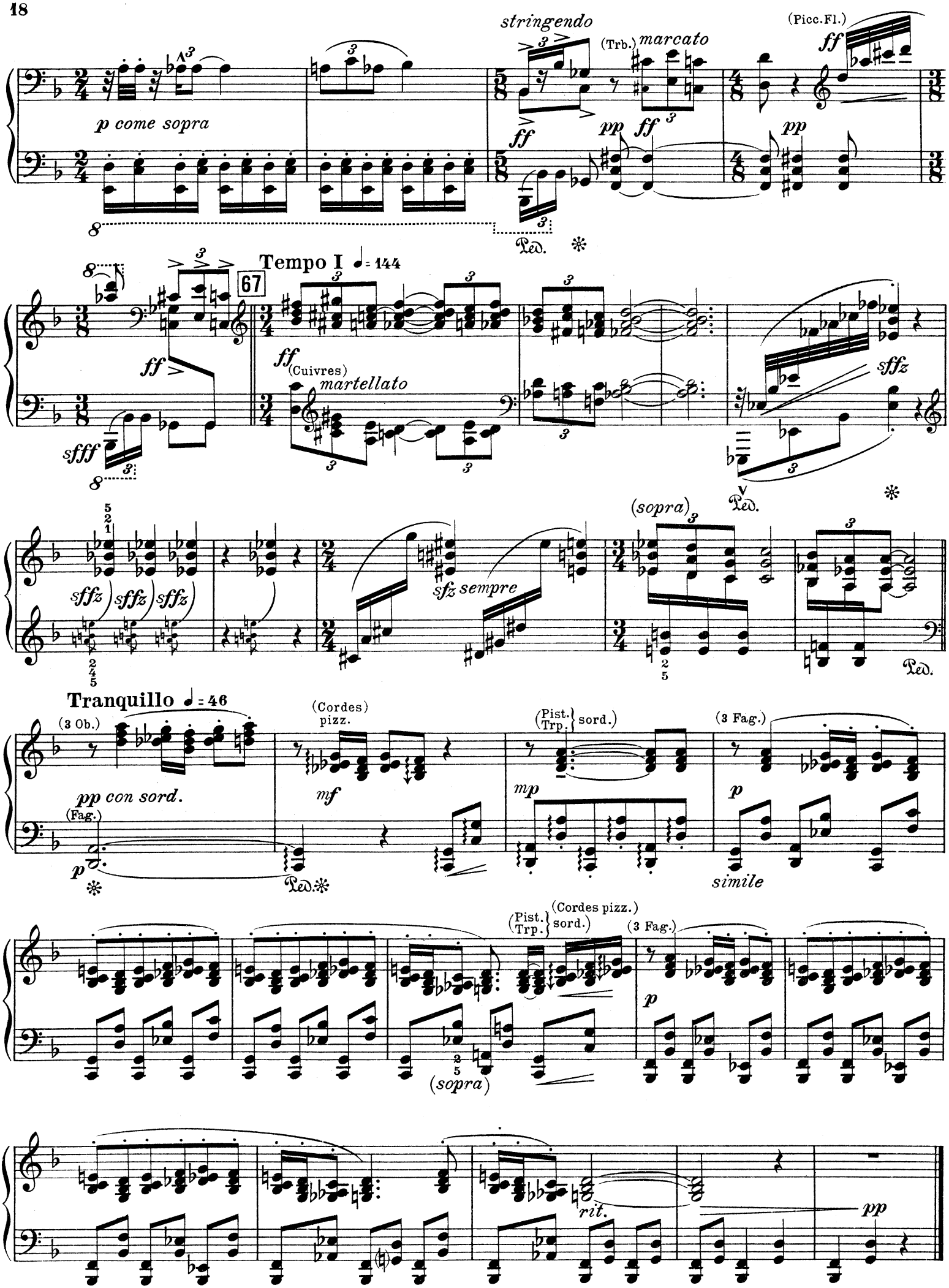

crescendo
mf
f
(Pist.
Trp.)
(déséspoir de Pètrouchka)
f marcato
ten.
m.d.
m.g.
(Cordes
bois)
Ped.
marcato
fff
(Trb.)
fff
(2 Cl.)
p
Lento.
(Cors)
(Fag.)
pp (con sord.)
(Cors)
(senza Ped.)
rit. e dim.
pp

III

CHEZ LE MAURE



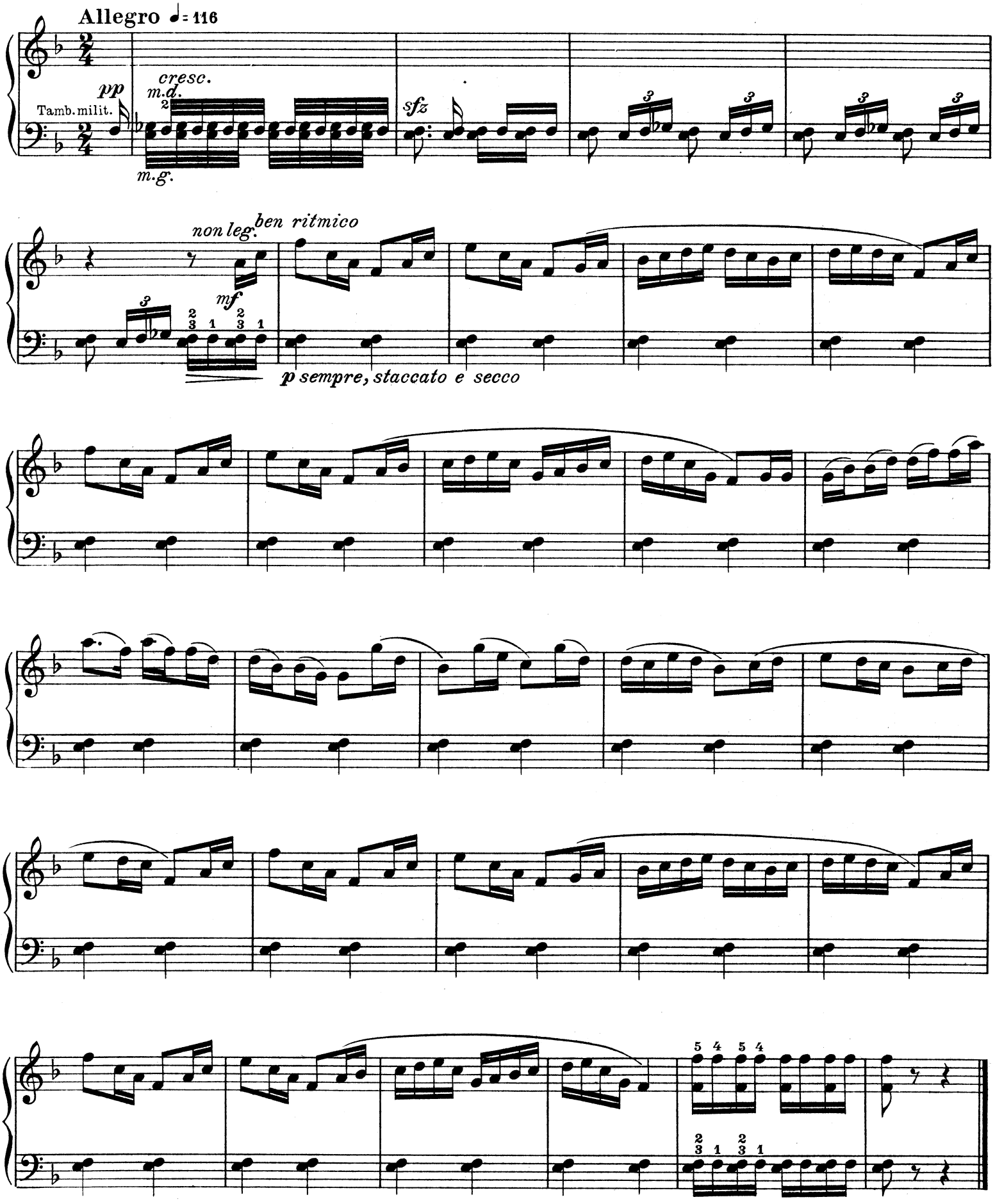

m.d.
(Picc.)
m.g.
f
p
m.d.
(Harpe)
m.g.
(senza sord.)
mf
ten.
Ped. * sim.
m.g.
m.d.
tr
(Fag.)
mf
65
(le maure danse)
(Harpe)
(Cl.)
(ben legato la melodia)
Ped. * Ped. *
(Cl.Basso)
(presque sans Ped.)
simile
(Harpe)
Ped. *
(Cl.)
(Cl.Basso)
66
(Cor.angl.)
pp
con sord.
espr. ma p
misterioso
senza Ped.
Ped. * Ped.
stringendo
sub. f
ff feroce fff pp sub.
(Tuba)
(C.B.)
con sord.
fffz
Ped. *


stringendo
(Trb.) marcato
(Picc.Fl.)
p come sopra
ff
pp ff
pp
Ped.
Tempo I ♩= 144
67
ff
(Cuivres) martellato
sfff
sffz
sffz sempre
(sopra)
Ped.
Tranquillo ♩= 46
(3 Ob.)
pp con sord.
(Fag.)
(Cordes) pizz.
mf
(Pist. Trp.) sord.)
mp
(3 Fag.)
p
simile
(Cordes pizz.)
(sopra)
rit.
pp

IV

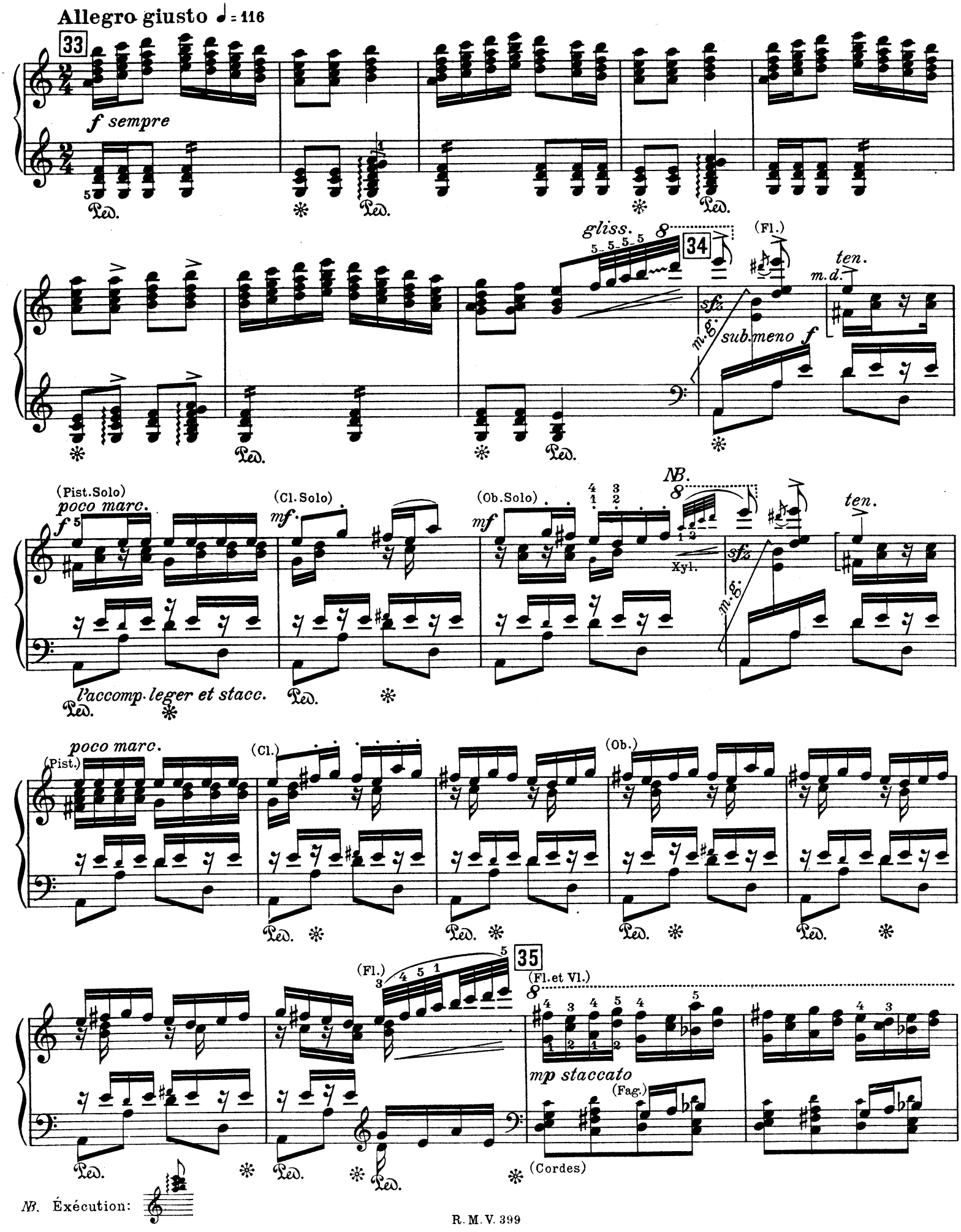
DANSE DE LA BALLERINE

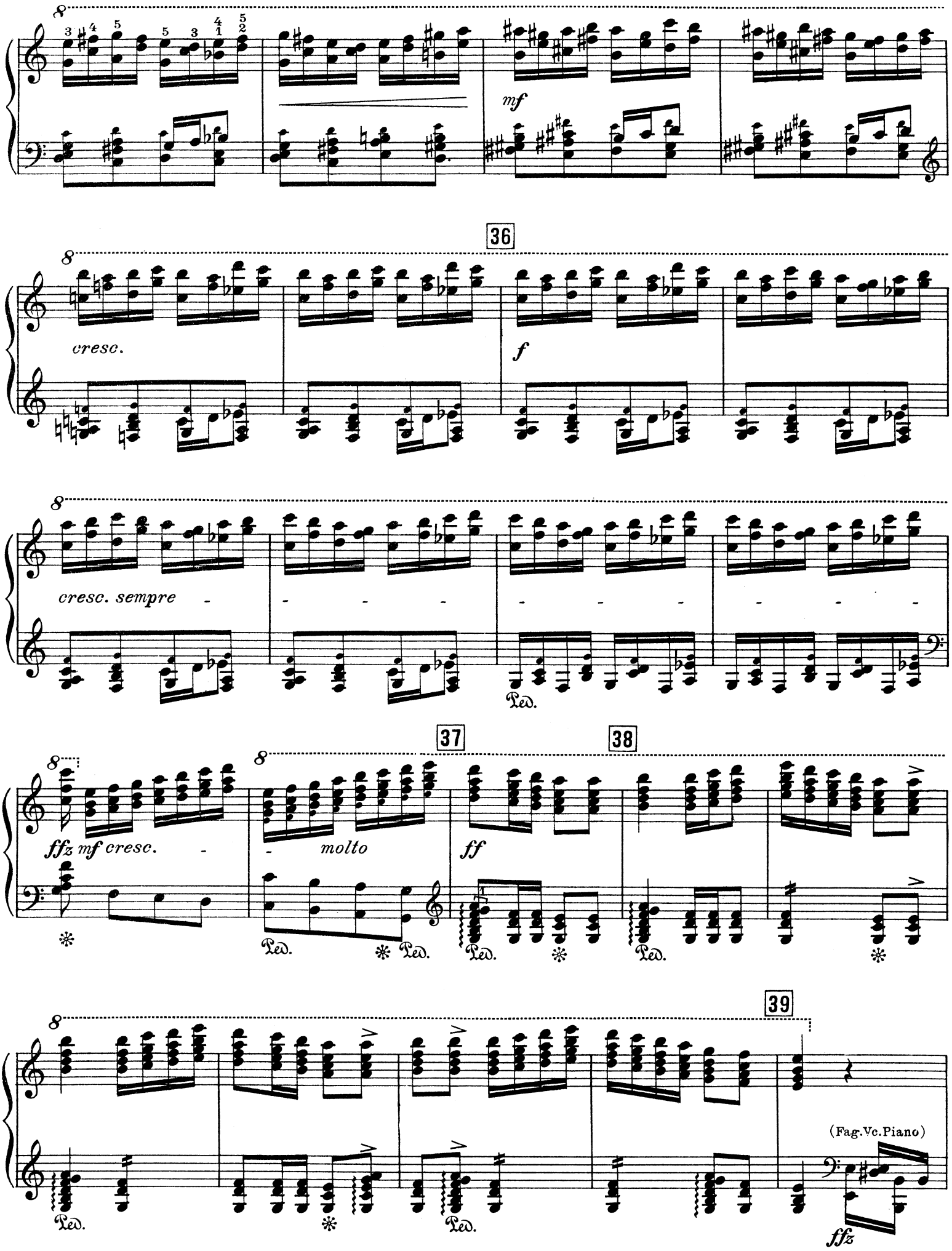
(Cornet à piston à la main)



V

DANSE RUSSE




mf
36
cresc.
f
cresc. sempre
Ped.
37
38
ffz mf cresc.
molto
ff
39
(Fag.Vc.Piano)
ffz

(Ob.) mf (Trp.) p legg. ten. (Fl. Picc.) 8 ffz (Cl.Fag.) Ped.

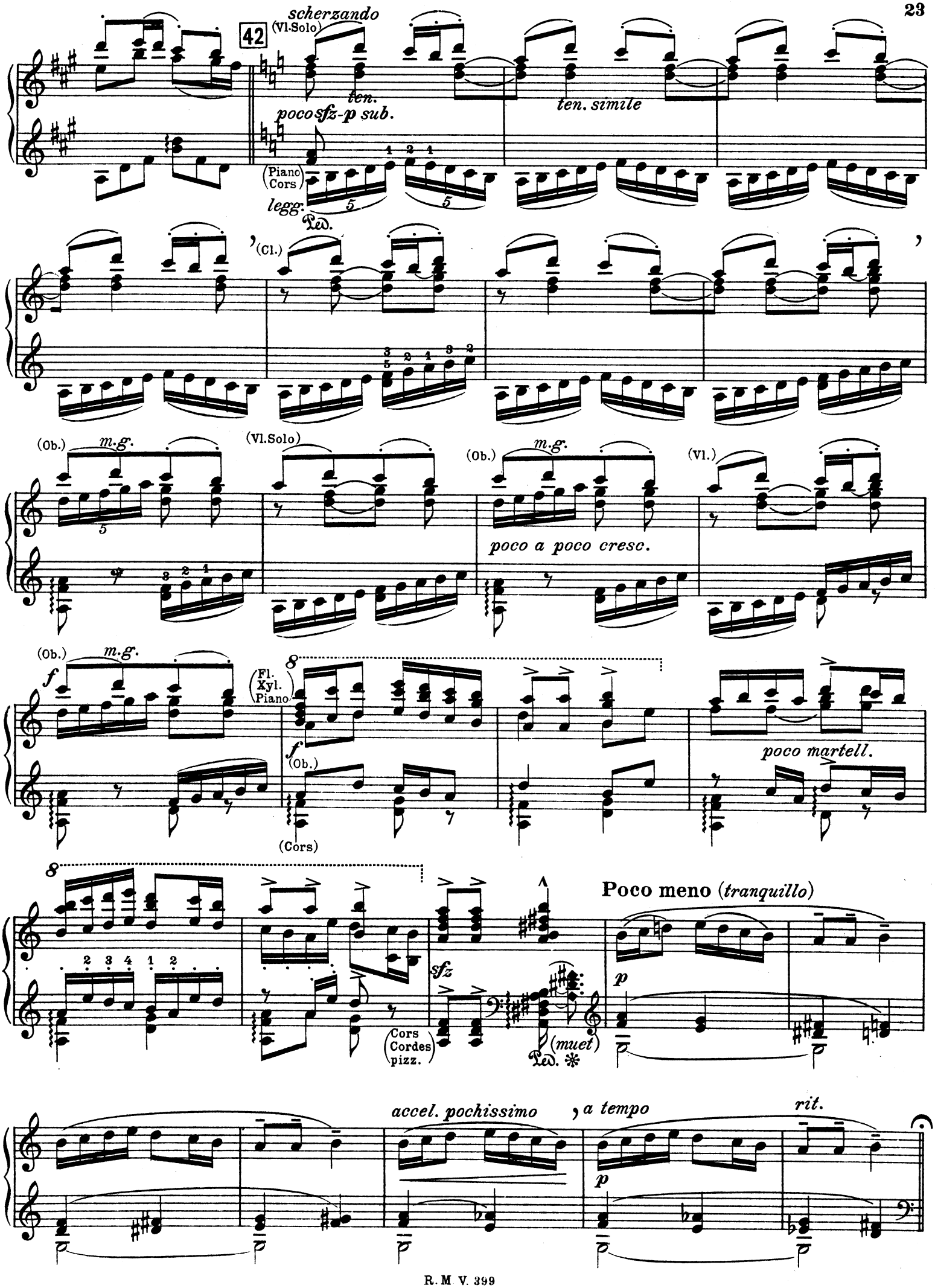
mf. (Trp. Vc.pizz.) ten. 8 ffz ffz

40 (Ob.) (Vl.pizz.) cresc. (Solo Vl.) Ped.

(Solo Vl.) sfz 41 (Piano) p sub. stacc. Ped.

(Fl.Picc.) 8 f (Piano) f (Piano) p Ped.

scherzando


42
scherzando
(Vl.Solo)
ten.
poco sfz-p sub.
ten. simile
(Piano Cors)
legg.
Ped.
(Cl.)
(Ob.)
m.g.
(Vl.Solo)
(Ob.)
m.g.
poco a poco cresc.
(Vl.)
(Ob.)
m.g.
f
(Fl. Xyl. Piano)
f
(Ob.)
(Cors)
poco martell.
sfz
(Cors Cordes pizz.)
(muet)
Ped.
Poco meno (tranquillo)
p
accel. pochissimo
a tempo
p
rit.

Tempo I (*Allegro giusto*)

43

f sub.

(Piano)

Ped. *

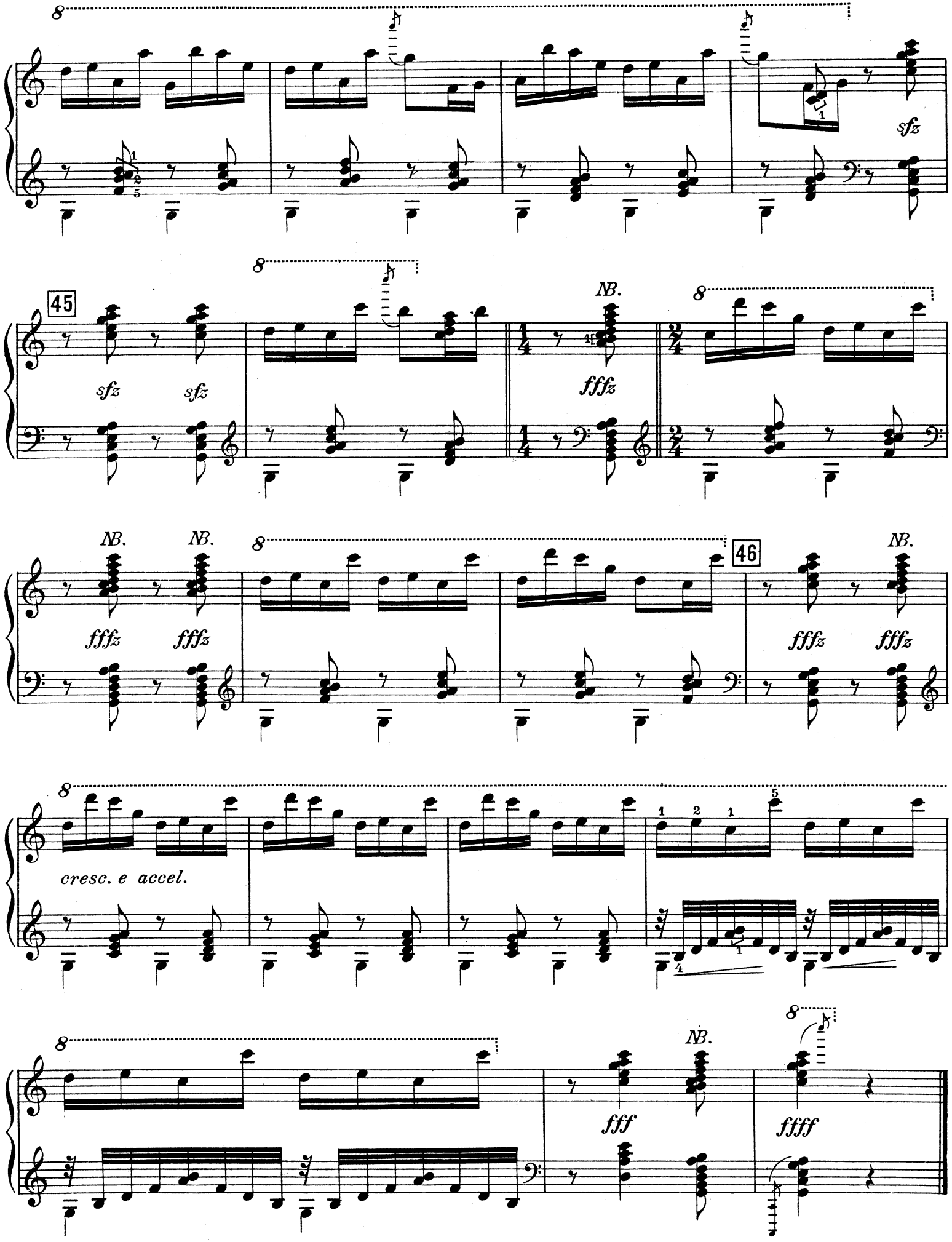
mf

ten.

ten.

8

44



NB. Mit ganz ausgestreckten Fingern und flachen Händen sind diese Akkorde weniger anzuschlagen als „anzudrücken"

A toucher avec des mains plates et avec des doigts complétement allongés

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